

# ERIK CEREGHINO

Sound Designer & Production Audio

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| <b>Abrons Art Center - Playhouse Theater</b><br><b>Production Audio - <i>Isabel</i></b><br>Sound Designer - Tei Blow  | <b>New York, NY</b><br>June 2024                 |
| <b>2<sup>nd</sup> Stage – Tony Kiser Theater</b><br><b>Production Audio (Five Ohm) – <i>Breaking the Story</i></b><br>Sound Designer - Darron L West  | <b>New York, NY</b><br>March 2024                |
| <b>2<sup>nd</sup> Stage – Tony Kiser Theater</b><br><b>Production Audio (Five Ohm) - <i>The Apiary</i></b><br>Sound Designer - Christopher Darbassie  | <b>New York, NY</b><br>January 2024              |
| <b>Loose Change Productions – Here Theater</b><br><b>Assistant Sound Designer &amp; Production Audio – <i>Export Quality</i></b><br>Director, Sonoko Kawahara<br>Sound Designer - Chai Tamayo | <b>New York, NY</b><br>December 2023             |
| <b>Parkman Productions - Here Theater</b><br><b>Production Audio – <i>King of the Jews</i></b><br>Sound Designer - Jane Shaw  | <b>New York, NY</b><br>November 2023             |
| <b>Pittsburgh New Music Ensemble - City Theater</b><br><b>Sound Designer</b><br>Executive Artistic Director – Kevin Noe   | <b>Pittsburgh, PA</b><br>July 2023               |
| <b>Carnegie Mellon University – School of Drama</b><br><b>MFA in Sound Design</b><br>Professor & Academic Advisors – Joe Pino, Chris Evans & Sartje Pickett                                   | <b>Pittsburgh, PA</b>                            |
| <b>Sound Designer – <i>Godspell</i></b><br>Director – Tome Cousin   | March 2023                                       |
| <b>Sound Designer – <i>Cinzano</i></b><br>Director – Scout Davis  | March 2022                                       |
| <b>Sound Designer – <i>Power/Trip</i></b><br>Director – Anne Demelo   | October 2021                                     |
| <b>Civic Light Opera – Benedum Center</b><br><b>Assistant Sound Designer</b><br>Sound Designer – Chris Evans  | <b>Pittsburgh, PA</b><br>June 2022 – August 2022 |
| <b><i>Sister Act</i></b><br>Director – Ameenah Kaplan   |  |
| <b><i>A Chorus Line</i></b><br>Director – Baayork Lee   |  |
| <b><i>Godspell</i></b><br>Director – Gabriel Barre  |  |

***Kinky Boots***  
Director – Gerry McIntyre

***The Drowsy Chaperone***  
Director – Josh Rhodes

**59E59 Theater**  
**A1 – Production of *Boom***  
Sound Consultant - Becca Stoli

**New York, NY**  
January-February 2020

**Five OHM Productions**  
**Audio & Video System Technician**  
Sound Designer & Production Audio – Kevin Semancik

**New York, NY**  
November 2018 – March 2020

***Judgment Day***  
Tech A2 & Park Ave Armory Liaison  
Production Audio & Engineer – Maggie Burke

**Park Ave Armory**

***The Lehman Trilogy***  
Assistant Production Audio & A2  
Production Audio – Cameron Hoffman

**Park Ave Armory**

**American Musical and Dramatic Academy - AMDA**  
**Audio Engineer (A1) – *Carrie***  
Rebecca Kessin - Sound Designer

**Hollywood, CA**  
September 2018

**Geffen Playhouse Theater**  
**On-call Monitor Mixer & Audio Technician (A2)**  
James Grabowski - House Sound Supervisor

**Los Angeles, CA**  
August 2018

**Kirk Douglas Theater**  
**Audio Engineer (A1) & Technician (A2) – *Mutt House***  
Cricket Meyers - Sound Designer

**Culver City, CA**  
July 2018

**Garry Marshall Theater**  
**Associate Sound Designer – *Laughter on the 23<sup>rd</sup> Floor***  
Rebecca Kessin - Sound Designer

**Burbank, CA**  
March 2018

## SKILLS & QUALIFICATIONS

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**Software** Qlab, Vectorworks, Smaart, Logic, EASE, Ableton, Sibelius, Dante, Max MSP, Kyma, Compass, MainStage, Minotaur, Meyer Mapp, d&b R1, Pro Tools, Reaper, OmniGraffle, Word, Excel

**Consoles/Programming** Yamaha Rivage, CL/QL, Midas, Meyer Galaxies, Meyer Spacemap Go, Behringer, Clearcom Freespeak

## PREVIOUS EDUCATION

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**Loyola Marymount University**  
Major – English

**Bachelor of Arts Degree:** Spring 2014

## AWARDS & CERTIFICATES

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**Eagle Scout, Boy Scouts of America – Troop 223**

**Dante Level 3 Certified**