

ERIK CEREGHINO

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Pittsburgh New Music Ensemble - City Theater

Sound Designer
Executive Artistic Director – Kevin Noe

Pittsburgh, PA

July 2023

Carnegie Mellon University – School of Drama

MFA in Sound Design
Professor & Academic Advisors – Joe Pino, Chris Evans & Sartje Pickett

Pittsburgh, PA

Sound Designer – *Godspell*

Director – Tome Cousin

March 2023

Sound Designer – *Cinzano*

Director – Scout Davis

March 2022

Sound Designer – *Power/Trip*

Director – Anne Demelo

October 2021

Civic Light Opera – Benedum Center

Assistant Sound Designer
Sound Designer – Chris Evans

Pittsburgh, PA

June 2022 – August 2022

Sister Act

Director – Ameenah Kaplan

A Chorus Line

Director – Baayork Lee

Godspell

Director – Gabriel Barre

Kinky Boots

Director – Gerry McIntyre

The Drowsy Chaperone

Director – Josh Rhodes

59E59 Theater

A1 – Production of *Boom*

Sound Consultant - Becca Stoli

New York, NY

January-February 2020

Five OHM Productions

Audio & Video System Technician

Sound Designer & Production Audio – Kevin Semancik

New York, NY

November 2018 – March 2020

Judgment Day

Tech A2 & Park Ave Armory Liaison
Production Audio & Engineer – Maggie Burke

Park Ave Armory

The Lehman Trilogy

Assistant Production Audio & A2
Production Audio – Cameron Hoffman

Park Ave Armory

The Public Theater Audio Technician Rachel O'Connor, Assistant Audio Supervisor	New York, NY November 2018 – March 2020
American Musical and Dramatic Academy - AMDA Audio Engineer (A1) – <i>Carrie</i> Rebecca Kessin, Sound Designer	Hollywood, CA September 2018
Geffen Playhouse Theater On-call Monitor Mixer & Audio Technician (A2) James Grabowski, House Sound Supervisor	Los Angeles, CA August 2018
Kirk Douglas Theater Audio Engineer (A1) & Technician (A2) – <i>Mutt House</i> Cricket Meyers, Sound Designer	Culver City, CA July 2018
Celebration Theater Sub Mixer (A1) – <i>Priscilla, Queen of the Desert</i> Matthew Shane, Head Mixer Rebecca Kessin, Sound Designer	Hollywood, CA April 2018
The Walt Disney Company - Broadcast Production Over hire Audio Technician (A2) Vanessa Noon, Crew Scheduler	Anaheim, CA April, 2018 – November 2018
Garry Marshall Theater Associate Sound Designer – <i>Laughter on the 23rd Floor</i> Rebecca Kessin, Sound Designer	Burbank, CA March 2018
The Wallis Annenberg Center for Performing Arts Audio Technician (A2) – <i>The Heart of Robin Hood</i> Brian Hsieh, Sound Designer	Beverly Hills, CA November - December 2017
The Getty Museum – Mr. Cat Productions On Call Audio Visual Specialist Chris Boyett, Audio Visual Specialist	Los Angeles, CA September 2017 - November 2018

SKILLS & QUALIFICATIONS

Software	Vectorworks, Smaart, Logic, EASE, Ableton, Qlab, Sibelius, Dante, Max MSP, Kyma, Compass, MainStage, Minotaur, Meyer Mapp, Pro Tools, Reaper, OmniGraffle, Word, Excel
Programming	Yamaha Rivage, Midas Consoles, Meyer Galaxies, Meyer Spacemap Go, Behringer X32

PREVIOUS EDUCATION

Loyola Marymount University Major – English	Bachelor of Arts Degree: Spring 2014
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AWARDS

Eagle Scout, Boy Scouts of America – Troop 223