

ERIK CEREGHINO

Sound Designer & Production Audio

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2nd Stage – Tony Kiser Theater Production Audio (Five Ohm) - <i>The Apiary</i> Sound Designer: Christopher Darbassie	New York, NY January 2024
Loose Change Productions – Here Theater Assistant Sound Designer & Production Audio – <i>Export Quality</i> Director: Sonoko Kawahara Sound Designer: Chai Tamayo	New York, NY December 2023
Parkman Productions - Here Theater Production Audio – <i>King of the Jews</i> Sound Designer: Jane Shaw	New York, NY November 2023
Pittsburgh New Music Ensemble - City Theater Sound Designer Executive Artistic Director – Kevin Noe	Pittsburgh, PA July 2023
Carnegie Mellon University – School of Drama MFA in Sound Design Professor & Academic Advisors – Joe Pino, Chris Evans & Sartje Pickett	Pittsburgh, PA
Sound Designer – <i>Godspell</i> Director – Tome Cousin	March 2023
Sound Designer – <i>Cinzano</i> Director – Scout Davis	March 2022
Sound Designer – <i>Power/Trip</i> Director – Anne Demelo	October 2021
Civic Light Opera – Benedum Center Assistant Sound Designer Sound Designer – Chris Evans	Pittsburgh, PA June 2022 – August 2022
<i>Sister Act</i> Director – Ameenah Kaplan	
<i>A Chorus Line</i> Director – Baayork Lee	
<i>Godspell</i> Director – Gabriel Barre	
<i>Kinky Boots</i> Director – Gerry McIntyre	
<i>The Drowsy Chaperone</i> Director – Josh Rhodes	
59E59 Theater A1 – Production of <i>Boom</i> Sound Consultant - Becca Stoli	New York, NY January-February 2020

Five OHM Productions
Audio & Video System Technician
Sound Designer & Production Audio – Kevin Semancik

New York, NY
November 2018 – March 2020

Judgment Day
Tech A2 & Park Ave Armory Liaison
Production Audio & Engineer – Maggie Burke

Park Ave Armory

The Lehman Trilogy
Assistant Production Audio & A2
Production Audio – Cameron Hoffman

Park Ave Armory

The Public Theater
Audio Technician
Rachel O'Connor, Assistant Audio Supervisor

New York, NY
November 2018 – March 2020

American Musical and Dramatic Academy - AMDA
Audio Engineer (A1) – *Carrie*
Rebecca Kessin, Sound Designer

Hollywood, CA
September 2018

Geffen Playhouse Theater
On-call Monitor Mixer & Audio Technician (A2)
James Grabowski, House Sound Supervisor

Los Angeles, CA
August 2018

Kirk Douglas Theater
Audio Engineer (A1) & Technician (A2) – *Mutt House*
Cricket Meyers, Sound Designer

Culver City, CA
July 2018

Celebration Theater
Sub Mixer (A1) – *Priscilla, Queen of the Desert*
Matthew Shane, Head Mixer
Rebecca Kessin, Sound Designer

Hollywood, CA
April 2018

Garry Marshall Theater
Associate Sound Designer – *Laughter on the 23rd Floor*
Rebecca Kessin, Sound Designer

Burbank, CA
March 2018

SKILLS & QUALIFICATIONS

Software Qlab, Vectorworks, Smart, Logic, EASE, Ableton, Sibelius, Dante, Max MSP, Kyma, Compass, MainStage, Minotaur, Meyer Mapp, d&b R1, Pro Tools, Reaper, OmniGraffle, Word, Excel

Consoles/Programming Yamaha Rivage, CL/QL, Midas, Meyer Galaxies, Meyer Spacemap Go, Behringer, Clearcom Freespeak

PREVIOUS EDUCATION

Loyola Marymount University
Major – English

Bachelor of Arts Degree: Spring 2014

AWARDS & CERTIFICATES

Eagle Scout, Boy Scouts of America – Troop 223

Dante Level 3 Certified